



8944

musicalia



AUGENER'S EDITION

№ 6275.

S. NOSKOWSKI

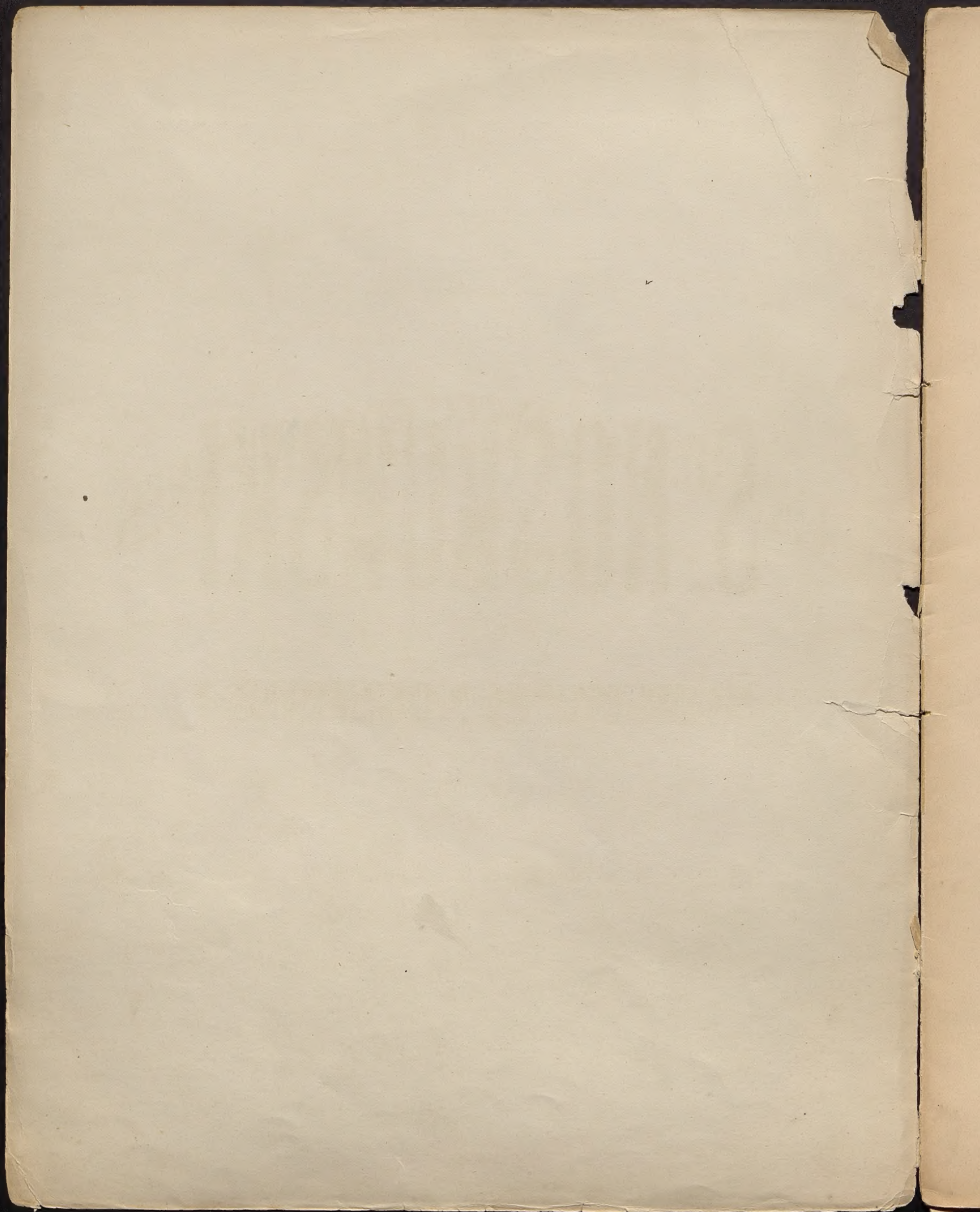
Chansons et Danses cracoviennes

Op. 31.

(Piano.)



41 30



†
AUGENER'S EDITION,

Nº 6275.

À son sincère ami

le Docteur Henry Dobrzycki.

CHANSONS et DANSES CRACOVIANNES
pour Piano

composées

PAR

SIGISMOND NOSKOWSKI.

†
Op. 31. †

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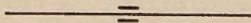
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III
— Mus



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scherzando

mf *p*

animato

mf

più animato

f

ff più mosso

Ad.

Tempo I. e maestoso

f

* *Ad.* * *simile*

First system of musical notation. The treble staff features a complex, rapid passage of sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo marking *sostenuto* is placed above the treble staff.

Second system of musical notation. The treble staff continues with rapid passages, including a section marked *leggiere* (light) and a final phrase with fingerings 1, 2, 3, 4. The bass staff includes markings for *riten.* (ritardando) and *rall.* (rallentando). A dynamic marking of *p* (piano) is present.

Third system of musical notation. The treble staff features a series of arpeggiated chords with fingerings 1, 2, 3, 4. The bass staff continues with a steady accompaniment. The tempo marking *sostenuto* is repeated. A marking *più tranquillo* (more tranquil) appears above the treble staff.

Fourth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff features a more active accompaniment. Dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), and another *cresc.*.

Fifth system of musical notation. The treble staff has a rapid, dense texture of chords. The bass staff also features a dense accompaniment. The tempo marking *più mosso* (more motion) is placed above the treble staff. Dynamic markings include *f* (forte), *ff sost.* (fortissimo sostenuto), and *sfz* (sforzando).

Danse paysanne.

Bibl. Jag. Allegretto gajo.

2. *mf*

f *p*

f *p*

cresc. *animoso* *ff*

riten.

ped. * *ped.*

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system is marked '2.' and 'mf', with fingerings 2, 3, 1, 3, 1, 2 indicated above the treble staff. The second system includes dynamics 'f' and 'p', with fingerings 4, 1, 5, 3, 1, 2, 4, 1, 2 above the treble staff. The third system includes dynamics 'f' and 'p', with fingerings 5, 4, 5 above the treble staff. The fourth system includes 'cresc.', 'animoso', and 'ff', with fingerings 2, 1, 2, 1, 2, 3, 1 above the treble staff. The fifth system includes 'riten.' and 'ped.' markings. The score concludes with a double bar line and a key signature change to one flat (B-flat).



First system of musical notation. The treble staff is mostly empty, with a few notes in the final measure. The bass staff contains a continuous eighth-note accompaniment. The tempo/mood is marked *p tranquillo*. The dynamics are *p* (piano) and *dolce* (sweet).



Second system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues the eighth-note accompaniment. The tempo/mood is *p tranquillo*.



Third system of musical notation. The treble staff has a melodic line with a triplet of eighth notes marked with a '3' and a '1'. The bass staff has a melodic line with a triplet of eighth notes marked with a '5' and a '3'. The tempo/mood is *espressivo*. The dynamics are *mf* (mezzo-forte) and *f* (forte).



Fourth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff has a melodic line with eighth notes. The tempo/mood is *p* (piano).



Fifth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff has a melodic line with eighth notes. The tempo/mood is *p* (piano).

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics and articulations are as follows:

- System 1:** Treble and bass staves. Dynamics: *p* (piano), *f* (forte), *p* (piano). Articulation: *1* (first finger).
- System 2:** Treble and bass staves. Dynamics: *f* (forte), *mf* (mezzo-forte). Articulation: *4* (fourth finger), *1* (first finger), *2* (second finger).
- System 3:** Treble and bass staves. Dynamics: *mf* (mezzo-forte). Articulation: *1* (first finger), *4* (fourth finger), *3* (third finger).
- System 4:** Treble and bass staves. Dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo). Articulation: *3* (third finger).
- System 5:** Treble and bass staves. Dynamics: *f* (forte), *ff* (fortissimo). Articulation: *1* (first finger).
- System 6:** Treble and bass staves. Dynamics: *rit.* (ritardando), *sfz* (sforzando). Articulation: *sfz* (sforzando).

inquieto

[illegible]

sostenuto molto *cresc.* *p* *f* *3*

dimin. *mysterioso* *cresc.* *pp*

f *3* *3* *dimin.*

espressivo la melodia *p* *legato*

mf *3* *3*

cresc. *sfz* *f* *3* *3* *dimin.* *rallent.*

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes dynamic markings *p* and *f*, and the instruction *accel.*. Fingerings 3, 5, 4, and 2 are indicated above the treble staff.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes the instruction *Tempo I.*, dynamic marking *p*, and tempo markings *dimin.* and *rallent.*.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes dynamic marking *p* and the instruction *rallent.*.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes the instruction *rall.*.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes dynamic marking *p* and the instruction *rall.*.

Sixth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes dynamic markings *ff* and *fz f*, and the instruction *deciso*. The system concludes with the instruction *Ed.* and a decorative asterisk symbol.

Cracovienne lyrique.

Allegretto amabile.

4.

The musical score is written for piano in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is marked "Allegretto amabile." and begins with a piano (*p*) dynamic. The first system consists of two measures. The second system consists of two measures, with a repeat sign after the first measure. The third system consists of two measures, with a mezzo-forte (*mf*) dynamic marking. The fourth system consists of two measures, with a crescendo (*cresc.*) marking and a forte (*f*) dynamic marking. The fifth system consists of two measures, with a ritardando (*riten.*) marking and a forte (*f*) dynamic marking. The sixth system consists of two measures, with a piano (*p*) dynamic marking and a tempo marking of "a tempo". The score concludes with a repeat sign and an asterisk (*).

più mosso

f

ff

ff

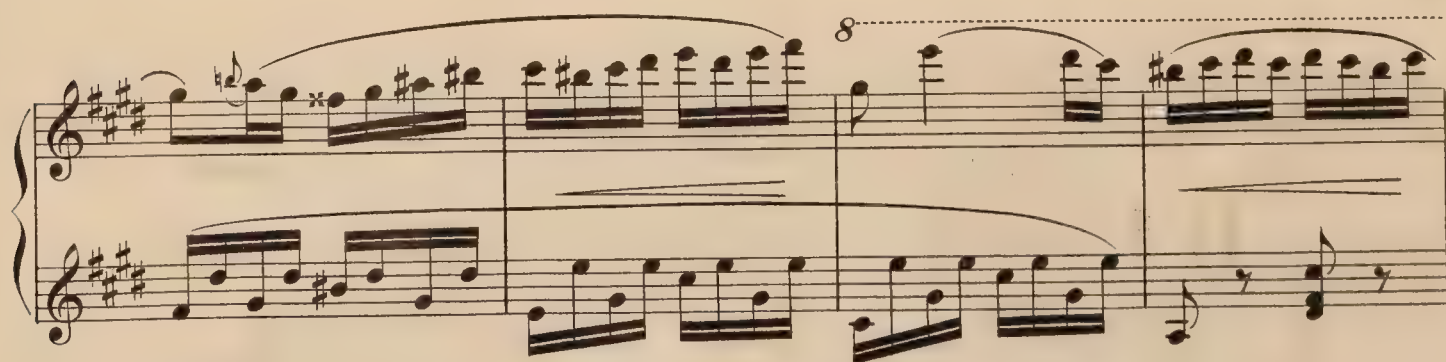
1. 2.

ff *sostenuto e grandioso*

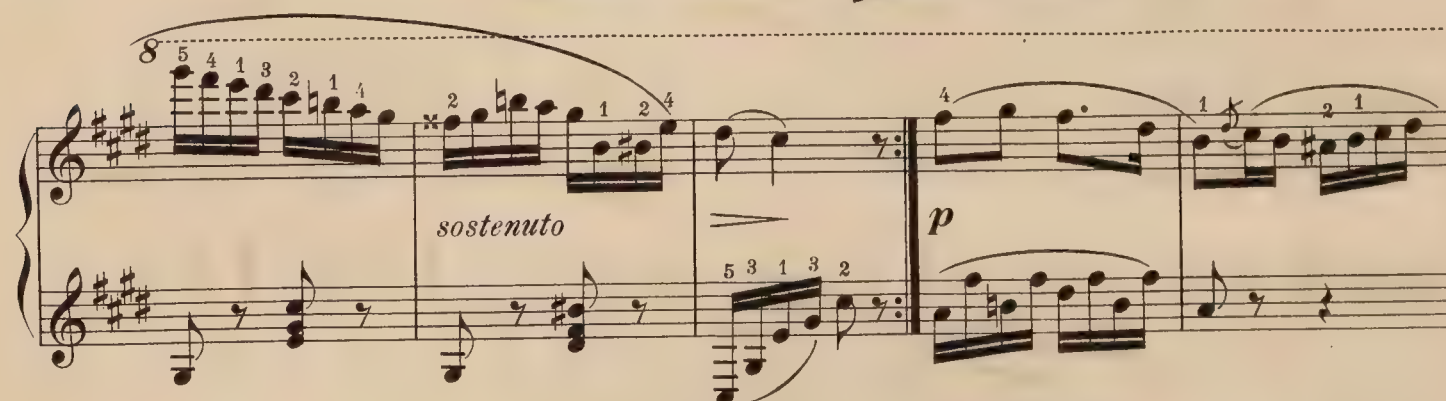
poco rit.

un poco più mosso

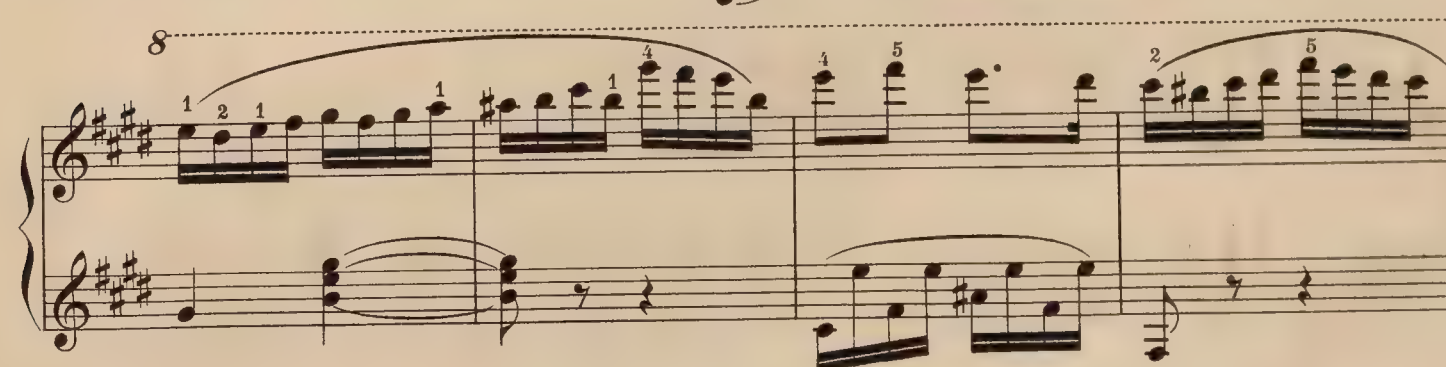
The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The first system begins with a double bar line and the instruction *ff sostenuto e grandioso*. The second system continues the piece. The third system includes the instruction *poco rit.* and ends with a repeat sign. The fourth system begins with the instruction *un poco più mosso*. The fifth and sixth systems continue the piece with various musical notations, including slurs, ties, and dynamic markings.



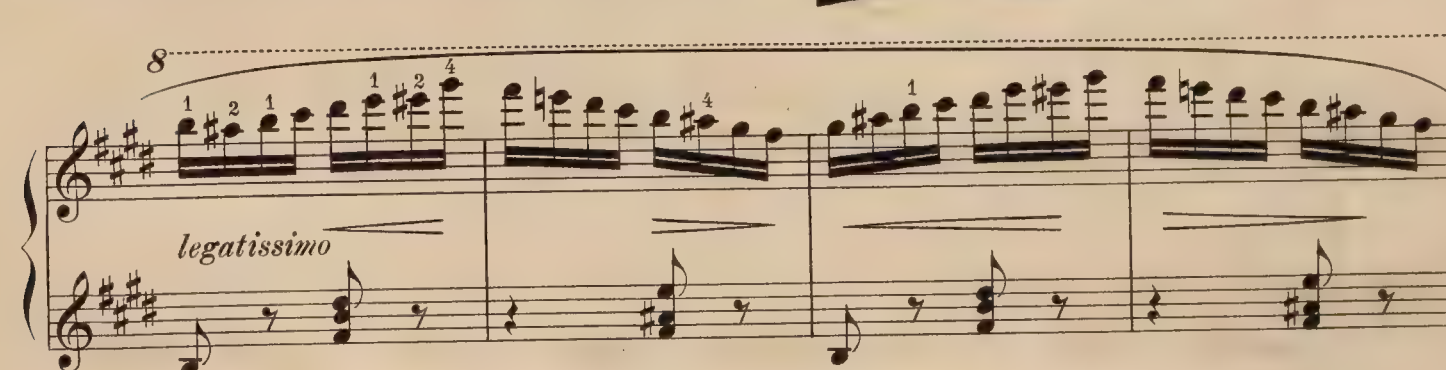
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and an 8-measure rest. The bass staff contains a supporting line with a slur.



Second system of musical notation. The treble staff includes fingerings (5, 4, 1, 3, 2, 1, 4) and a slur. The bass staff includes a slur and the instruction *sostenuto*. A dynamic marking *p* (piano) is present. The system concludes with a repeat sign and a 7-measure rest.



Third system of musical notation. The treble staff includes fingerings (1, 2, 1, 1, 1, 4) and a slur. The bass staff includes a slur.



Fourth system of musical notation. The treble staff includes fingerings (1, 2, 1, 1, 2, 4) and a slur. The bass staff includes the instruction *legatissimo* and a slur.



Fifth system of musical notation. The treble staff includes fingerings (1, 2, 5, 4, 3, 1, 3, 2, 3, 3, 2, 1, 2, 3, 4) and a slur. The bass staff includes a slur.

Tempo I. e grazioso

Bibl. Jag.



First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked *Tempo I. e grazioso*. The first measure of the treble staff has a finger number '5' above it. The dynamic marking *p* (piano) is placed below the first measure of the bass staff.




Second system of musical notation. The dynamic marking *p* is placed below the first measure of the bass staff. The tempo marking *scherzando* is placed above the first measure of the treble staff.



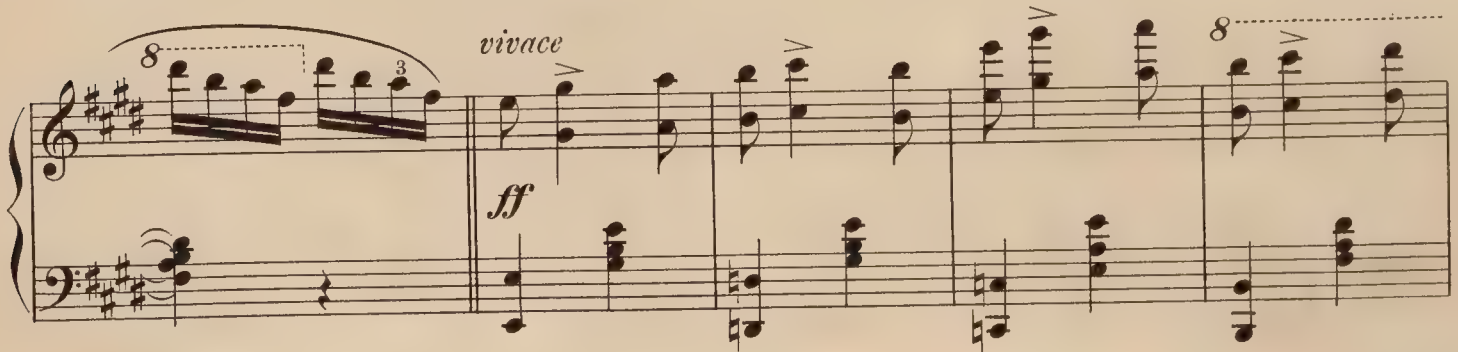
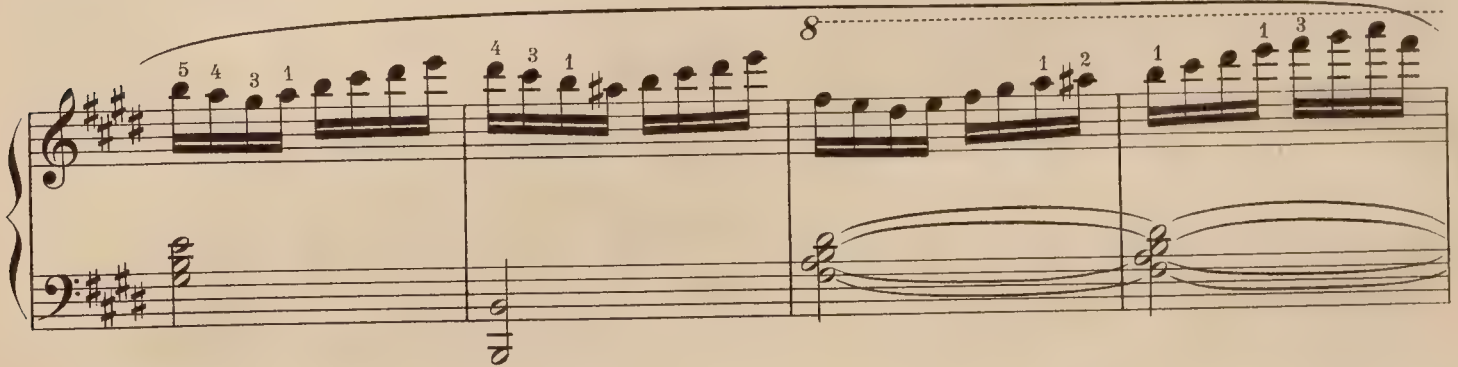
Third system of musical notation. The tempo marking *rall.* (rallentando) is placed above the first measure of the treble staff. The dynamic marking *cresc.* (crescendo) is placed below the first measure of the bass staff. The tempo marking *a tempo* is placed above the first measure of the treble staff. The dynamic marking *p* is placed below the first measure of the bass staff. The tempo marking *molto riten.* (molto ritenuto) is placed above the first measure of the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#).



Fifth system of musical notation. The tempo marking *più mosso* is placed above the first measure of the treble staff. The dynamic marking *f* (forte) is placed below the first measure of the bass staff.



Champêtre.

Moderato cantabile.

5.

*p**dolce*

Led.

* Led.

* Led.

*

con delicatezza

Led.

* Led.

* Led.

* Led.

* Led.

*

Led.

* Led.

* Led.

* Led.

*

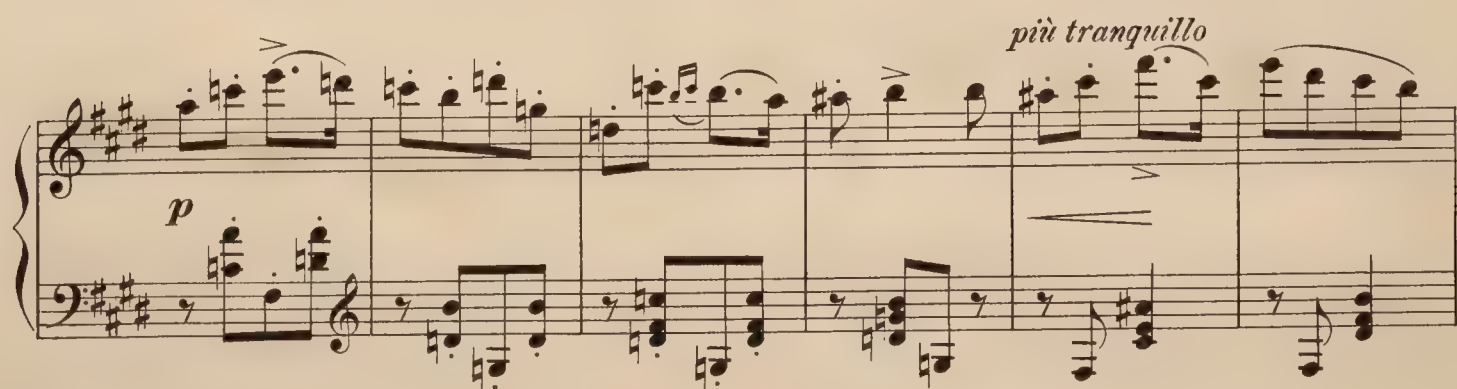
First system of musical notation. The treble staff contains a complex melodic line with many beamed sixteenth notes and slurs. Fingering numbers 1, 3, 2, 1 are visible. The bass staff has a few chords. The tempo marking *poco accel.* is written in the right margin.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features long, horizontal slurs. The tempo marking *rallent.* is present. The dynamic marking *pp* is written. The phrase *poco meno* is written above the treble staff. At the end of the system, there are two measures with the markings *ped.* 6 and ** ped. simile* 6.

Third system of musical notation. Both the treble and bass staves contain continuous, flowing melodic lines with many beamed notes and slurs.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a melodic line with slurs. The marking *ped.* is written below the bass staff.

Fifth system of musical notation. The treble staff contains a melodic line with slurs and fingering numbers 8, 5, 5, 5. The bass staff has a melodic line with slurs and a fingering number 6. The system ends with a double bar line and a final chord in the bass staff.



rallent. *pìu mosso* *mf*

meno mosso *f*

sfz *sfz* *ff rit.* *sfz*

8 *3* *3* *3*

3 *4* *dimin. e rall.*

Quasi Andante con moto.

The musical score is written for piano and consists of five systems of music. The first system is marked *pp* (pianissimo) and the tempo is *Quasi Andante con moto.* The key signature has three flats (B-flat, E-flat, A-flat). The first system features a melody in the right hand with a long slur and a bass line with chords and fingerings (5 3 2, 1 3, 5 2 1, 3 2 1 3). The second system continues the melodic and harmonic development. The third system is marked *dolcissimo* (dolcissimo) and features a more lyrical melody in the right hand. The fourth and fifth systems continue the piece, with the fifth system ending with a final chord marked with an 8.

8

poco accel.

This system contains measures 1 through 4. The right hand features a continuous eighth-note arpeggiated pattern. The left hand has a sparse accompaniment with chords and single notes.

8

rallent. *pp*

This system contains measures 5 through 8. Measure 5 is marked *rallent.* and measure 6 is marked *pp*. The right hand continues the arpeggiated pattern, while the left hand introduces a new melodic line in measures 6 and 7.

8

This system contains measures 9 through 12. The right hand continues the arpeggiated pattern, and the left hand continues its melodic line with eighth-note figures.

8

rallentando

This system contains measures 13 through 16. Measure 13 is marked *rallentando*. The right hand continues the arpeggiated pattern, and the left hand features triplet figures in measures 13 and 14.

pp *rit.*

Ed. al fine

This system contains measures 17 through 20. Measure 17 is marked *pp* and measure 18 is marked *rit.*. The right hand continues the arpeggiated pattern, and the left hand features triplet figures in measures 17 and 18. The system concludes with a double bar line and a repeat sign.

Divertissement.

Allegro non troppo.

6.

Musical score for Divertissement, numbered 6. The score is in 2/4 time, key of B-flat major. It consists of five systems of piano and right-hand staves. The tempo is "Allegro non troppo." The score includes various dynamics (*mf*, *f*, *p*, *ff*, *cresc.*), articulation (accents), and performance instructions (*poco sostenuto*, *rallent.*, *poco meno*, *sostenuto*, *più mosso*). The piece ends with a repeat sign.

tranquillo *grazioso*

p *p* *pp* *mf* *p*

The musical score consists of five systems of staves. The first system is marked 'tranquillo' and 'p'. The second system is marked 'p'. The third system is marked 'pp'. The fourth system is marked 'mf'. The fifth system is marked 'p'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Moderato cantabile.

First system of the Moderato cantabile section. It consists of two staves. The upper staff begins with a *pp* (pianissimo) dynamic marking. The lower staff contains the text "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "simile". The music features flowing, melodic lines with many slurs and ties.

Second system of the Moderato cantabile section. It consists of two staves. The upper staff begins with a *f* (forte) dynamic marking. The lower staff contains the text "Maestoso." at the beginning and "riten." (ritardando) later. The system includes first and second endings, marked with "1." and "2." above the staff. The music is more rhythmic and chordal than the first system, with some triplet markings (e.g., "3" and "8").

8

con forza

sfz *p*

tempo I.

leggiere

grazioso

mf *p*

a tempo

pp *poco rall.*

cresc. *f*

con fuoco

ff

rallent.

8 *molto riten.* *meno mosso*

rit. *riten.* *a tempo* *mf*

8 *più mosso* *f*

ff *sfz* *sfz Fine.*



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